



## BUILDING OF THE MONUMENT TO THE EMIGRANT IS MOVING AHEAD

We are pleased to inform you that the artist designing the Monument to the Emigrants of Campania to be built on the Sanctuary of the S.S. Salvatore in Montella (AV), Italy has completed his design and **construction is slated to begin soon.**

The Monument for the Emigrant has had its share of obstacles just like the emigrants did when they embarked on their journeys to fulfill their dreams. But just like the Emigrants of Campania, the Monument Project has overcome these hurdles and is progressing ahead. The location, base, and monument designs have been finalized and construction is slated to begin soon. Information regarding the Monument project is also available on the Township of Montella's web site at [www.comunemontella.it/Servizi/rubriche/news.htm](http://www.comunemontella.it/Servizi/rubriche/news.htm) and on the Sanctuary of S.S. Salvatore web site at [www.santuariosalvatore.org](http://www.santuariosalvatore.org)



Existing "Porte in bronzo" by Antonio Manzi installed 1997

The summit of the monument with the family happy and united represent the achievement of the purpose of emigration and their serenity. The new born embraced by their parents represent the fertility and continuation of life

The hands that are holding the family want to represent the solidarity and industriousness among the emigrants

Upward the trunk opens in branches forming a chalice symbol of hope

The heads protruding from the tree trunk with dramatic faces recall the initial suffering of the emigrants

The tortuousness of the tree trunk represents the hardship of the walk of the emigrants in foreign lands

From the roots the migratory birds hurl full of hope

The monument starts from a rocky base to represent the aridity of the soil in which the roots must take a hold

Monument sketch by Antonio Manzi

